



The course

Aural and rhythmic training are an essential part of the musical development required for anyone wishing to play an instrument to a good level. Ears4music concentrates on understanding rhythm, pitch and music notation in conjunction with the Kodaly Method.



Oasis Academy
Putney

11 weekly
lessons @
£55

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Weekly
music
classes

for kids aged 4+

www.ears4music.org

about us

Ears4music have been running classes in South West London since 2009. Our programme is designed to teach the foundations of music through the human voice. We focus on developing the ear, building confidence in singing and expanding memory capacity and rhythmic training. We are experienced qualified music teachers who have held teaching positions at Guildhall School of Music and Drama, City University of London, Trinity Music College, the Royal Academy of Music and Roehampton University.

The Kodaly Method

The Hungarian composer Zoltán Kodály (1882 – 1967) became interested in the music education of children in 1925 and began a long term project to reform music teaching in the lower and middle schools by actively creating a new curriculum. Kodaly believed that effective musical learning must begin with singing as it is the finest means of music making and is in-built in mankind. It ensures a connection with the inner hearing, the most essential aspect of any musician.

Very simply the Kodaly Method is a sequential learning process operating with the view that one proceeds from the simple to the complex. It is a comprehensive system which should precede instrumental practice.

Studies have shown that it improves intonation, rhythm skills, music literacy and the ability to sing in increasingly complex parts. Outside of music it has shown to improve performance in other academic areas such as maths and reading, concept formation and perceptual functioning.

What are The benefits ?

“Real art is one of the most powerful forces in the rise of mankind. He who renders it accessible to as many people as possible is a benefactor of humanity” - Kodaly

Sound musical education should start with the use of the voice and thus directly the ear. The continual nourishment of the ear at a young age will influence the way we listen. Listening is fundamentally different from hearing. Listening is a conscious activity that requires practice. Real music education improves our listening as a whole, not just to music but to people and more importantly to ourselves, which in turn improves our communication and leads to improved confidence, concentration and attention. It is useful to know that the ear is not only a receptor of sound (consciously or unconsciously) but that it has influence over the entire body. The ear feeds our sense of balance, our spatial orientation, our co-ordination and movement. All these elements of the functioning of the Human Organism are being developed when one engages in real musical learning.

