

**OASIS ACADEMY PUTNEY HOME LEARNING
MUSIC**

Class – Y3 Willow

Term – 5 Summer 19/20

WEEK 1 – Mountains & Volcanoes

WARM UP

Let's start with a rhythm reading warm up.

Make sure you **SAY the rhythm as you CLAP**. Remember we say **Ta-a** instead of **To-e**

Introduction to rhythm reading stage 3

<https://youtu.be/rf5rcXhGPps>

COMPOSE YOUR OWN RHYTHMS

Use some names of famous mountain ranges to help us create our own rhythms.

You can either say the name of the mountain ranges to help you, or the Kodaly names, like Ta and Ti etc.

First try them out with clapping and saying the name of each one. You are clapping the syllables of the words.

Alps -  - Ta

Andes -  - Ti Ti

Pyrenees -  - Tika Ti

Himalayas -  - Tika Tika

TRY OUT A PATTERN

Alps Alps Andes Alps -  - Ta Ta TiTi Ta

Pyrenees Alps Andes Alps -  - TikaTi Ta TiTi Ta

MAKE UP YOUR OWN PATTERN

Create your own patterns and **write them down**. You can either use the names of the mountain ranges, or the Ta's and the TiTi's (Kodaly names) or the musical notes. Or all three!

You choose.

PLAY your rhythm.

ASK AN ADULT FIRST to make sure you are not going to damage anything. If you do have a drum, or percussion instrument, that would be ideal.

Find something that you can tap, to play the rhythm. For example, a plastic take away/ice cream tub and a spoon/pen/wooden spoon. Or you can tap gently on the table/chair with pens. Only if you are allowed to.

MORE THAN ONE PLAYER

If there is someone else who could tap a steady pulse 1 2 3 4 while you play your rhythm, that would be fantastic.

Then you could swap over. You could tap the pulse and they can play your rhythm repeatedly. Have fun.

You could play your rhythm patterns along to this backing track.

20 minute backing track – Groove Rock Drum beat

<https://youtu.be/85ZptB9kgaM>

THE ANDES

The Andes mountain range is in South America.

Listen to some traditional music from the Andes mountains in Ecuador in South America

The instruments that sound a bit like the rushing wind are Pan flutes or pipes.

WATCH the clip to see what the pan flute looks like and how it is played.

You don't have to watch it all, you can skip parts if you like. It's just so you have an idea.

Alomia Robles - El Condor Pasa - Panflute - Quena - Instrumental - LIVE

<https://youtu.be/wTpmLnXQ1jY>

LISTEN

Before you listen to *Winds on the Mountain Mp3* I want you to think about the following questions.

Can you hear the pan flutes? They sound like the wind.

What do you notice about the tempo/speed? Is it the same the whole way through?

What do you think the structure of this piece of music is, how different parts can you hear?

Listen to Winds on the Mountain.

STRUCTURE

There are 3 parts to this piece of music. They have different tempo's/speeds.

Can you tell me the order of the parts?

It is slow – fast – slow

DANCE

PART 1

I want you to imagine that you are high up in the Andes mountains and you are the wind, blowing gently, so you will be standing still moving your arms and bodies to the gentle breeze.

PART 2

Then when the wind gets faster I want you to travel around with strong powerful actions, like the strong wind in the Andes.

PART 3

Then when you hear the wind blowing softly and gently, go back to the movements you made for part 1.

Have a look at the Pdf for some help with actions you might do. Or you can create your own. If you have a floaty scarf in the house, you could use this to add movement to your dance.