



## Together As One (Being Me In My World)

T - O - G - E - T - H - E - R  
T - O - G - E - T - H - E - R  
T - O - G - E - T - H - E - R

T, together,  
T, T, together as one.  
Together,  
T, T, together as one,  
Together,  
T, T, together as one.  
Together as one O-N-E.

Everybody stand up, let's sing it loud,  
Celebrate each other yeah, yeah, we're proud.  
Oh Oh (Shout it out!)  
Oh Oh Oh!

### CHORUS

T, together,  
T, T, together as one.  
Together,  
T, T, together as one,  
Together,  
T, T, together as one.  
Together as one O-N-E.

Be kind to others and include everyone,  
Respect one another,  
It's a job well done.  
Oh, Oh (Shout it out!)  
Oh Oh Oh!

### CHORUS

Everybody stand up, let's sing it loud,  
Celebrate our difference yeah, yeah, we're proud.  
Oh Oh (Shout it out!)  
Oh Oh Oh!

Be kind to others and include everyone,  
Respect one another,  
It's a job well done.  
Oh, Oh (Shout it out!)  
Oh Oh Oh!

### CHORUS

## Together As One (Being Me In My World)

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The system includes a vocal line (treble clef) with rests, a piano accompaniment (grand staff), and guitar chords: D, A, G/B, D/A, A/E.

Musical notation for the second system (measures 5-8), starting with a measure number '5'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. Chords are D, A, G/B, D/A, A/E.

Musical notation for the third system (measures 9-12), starting with a measure number '9'. The vocal line includes the lyrics: T - O - G - E - T - H - E - R, with hyphens under each syllable. The piano accompaniment continues with the same chord progression: D, A, G/B, D/A, A/E.

13

T - O - G - E - T - H - E - R, T - O - G - E - T - H - E - R.

17

T, To - ge - ther. T, T, To - ge - ther as \_ one. To - ge - ther, T,

20

T, To - ge - ther as \_ one. To - ge - ther, T, T, To - ge - ther as \_

23

one. To - ge - ther as \_ one. O - N - E. Eve - ry - bo - dy stand up, let's sing it loud.

27

Ce - le - brate each - oth - er yeah, yeah we're proud. Oh, oh! (SHOUT IT OUT!)

F# F# F# E

30

Oh, oh, oh! T, To - ge - ther. T, T, To - ge - ther as \_ one. To - ge - ther, T,

D A G/B

34

T, To - ge - ther as \_ one. To - ge - ther, T, T, To - ge - ther as \_

D/A D A

37

one. To - ge - ther as \_ one. O - N - E. Be kind to oth - ers and in - clude ev - eryone, re -

G/B G D D

41

spect one an-oth-er, it's a job WELL DONE! Oh, oh! (SHOUT IT OUT!) Oh, oh, oh!

F# F# E

45

T, To-ge-ther. T, T, To-ge-ther as\_ one. To-ge-ther, T,

D A G/B

48

T, To-ge-ther as\_ one. To-ge-ther, T, T, To-ge-ther as\_

D/A D A

51

one. To-gether as\_ one. O - N - E. Eve-ry-bo-dy stand up, let's sing it loud.  
Clap... Sim...

G/B G

55

Ce-lebrateach-oth - eryeah, yeah we'reproud. Oh, oh! (SHOUTITOUT!) Oh, oh, oh!

59

Be kind to oth-ersand in - clude ev-eryone, re - spect one an-oth-er, it's a job WELL DONE!

63

Oh, oh! (SHOUTITOUT!) Oh, oh, oh! T, To - ge - ther. T,

66

T, To - ge - ther as\_ one. To - ge - ther, T, T, To - ge - ther as\_

69

one. To-ge-ther, T, T, To-ge-ther as\_ one. To-ge-ther as\_

D A G/B

Musical score for measures 69-71. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D, A, and G/B.

72

one. O - N - E.

G

Musical score for measures 72-73. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A chord is labeled as G.